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# **Interaction Of Color: Revised Edition**





### Synopsis

#### **Book Information**

Paperback: 74 pages Publisher: Yale University Press; Revised edition (September 10, 1975) Language: English ISBN-10: 0300018460 ISBN-13: 978-0300018462 Product Dimensions: 8 x 5.9 x 0.3 inches Shipping Weight: 8 ounces Average Customer Review: 4.4 out of 5 stars 135 customer reviews Best Sellers Rank: #134,884 in Books (See Top 100 in Books) #113 inà Â Books > Arts & Photography > Graphic Design > Commercial > Illustration #267 inà Â Books > Arts & Photography > Graphic Design > Techniques > Use of Color #609 inà Â Books > Arts & Photography > Individual Artists

#### **Customer Reviews**

Joseph Albers is professor emeritus of art at Yale University.

It is a very revealing way that we look at colors. It makes you wonder what you have seen in the past. He has found out a lot of things that the average looker at colors does not even realize what

he is seeing. Some of the exercises require you to do them several times to grasp what he is trying to get across to you as a seer of colors. You see differently after doing what he has you do. The book is not just a read it quickly and you have what he has to say. It takes time to get trought the material, but well worth the effort.

The book arrived in excellent condition and is a must have for any painter or artist in general. I bought it for my drawing in color class and its really helped expand my sense of color relations and effects. However, this book doesn't come with all the color plates, which I'm bummed about. You can make your own if you want using Color Aid or the Apple app.

I've always appreciated the color theory book by Johannes Itten. "Interaction of Color" is exciting in a similar way. Both books examine aspects and interaction of color through discussion, commentary as well as visual examples. Any artist, designer or person working with color will find this book to be of use. A greater understanding of the relationships between colors allows a person to integrate it into their work. The quality of printing is critical in this type of book as colors created by ink and the ensuing relationships must be consistent for the experiments to work. This book achieves this.

Albers was a pioneer in the systematic exploration of how our perception of colors is influenced by surrounding colors. The original edition of his classic work included numerous prints to illustrate the ways in which colors interact. The previous paperback edition included only a few of these prints; this edition includes more of these prints and so gives the reader more insight into a fascinating subject. The work is of interest not only to painters and printmakers but also to photographers and to anyone who is interested in how we perceive the world around us.

I was hoping for more pictures of the colors as they were described. But overall a well thought out book.

As I expected. It is a nice printing and a good size. Not much to be said about it as I knew what I was getting. But in typical fashion the price was right and it came quickly. If you are interested in reading a staple of color theory look no further.

This book changed how I see, and consequently changed how I experience my life! For it to work, you have to sit down and methodically do the exercises with colored paper or adobe illustrator. If

you don't, it's a pleasent but slightly boring read. However if you treat it like a class and do the homework, it may change your life too.

It is hard to picture the color interactions he describes. If I could afford the \$200+ full addition, maybe I would like it better

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